

sidecar

GERMANIUM CLIPPING OVERDRIVE



Our take on the classic 808 circuit with the added versatility of a powerful two-band EQ which draws inspiration from a vintage Studer recording console. Packed with attitude and full of character, the Sidecar can cover classic overdrive and distortion as well as, at extreme settings, fuzz and boost.

The front end of the Sidecar is a modified version of the classic 808 overdrive, tuned for a bigger low-end, wider gain range and greater headroom. At the heart of the clipping section lies a pair of germanium diodes chosen for their softer response characteristics, retaining your playing dynamics and feel. The powerful two-band Baxandall equaliser section follows the drive section and provides up to 15dB of cut and boost of the high and low bands, allowing you to sculpt your tone whilst remaining musical at all times.

LEVEL - Controls the overall volume of the pedal.

TREBLE - Adjusts the high end content of the signal.
+/- 15 dB at 8800 Hz (shelving)

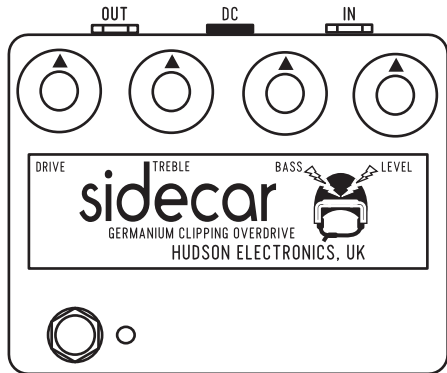
BASS - Adjusts the low end content of the signal.
+/- 15 dB at 85 Hz (shelving)

DRIVE - Regulates how hard the pedal is driven.

DC SOCKET - The Sidecar requires a DC power supply unit (PSU); please ensure it is a 9VDC regulated 2.1mm negative centre type. Any other type may damage your pedal.

You can run the Sidecar at voltages between 9VDC and 24VDC with higher voltages giving it more headroom, output level and clarity.

CURRENT DRAW - 50mA





HUDSON
ELECTRONICS, UK