

BROADCAST

BC-24V-USA

CUSTOM COLOUR, CLASS A, GERMANIUM PRE-AMPLIFIER EXCLUSIVE TO USA STOCKISTS

The Broadcast takes its inspiration from classic recording consoles of the 1960s. The unique way in which the circuit saturates and colours your signal can be used to produce biting clean boosts, subtly coloured and thickened signals with a frayed-at-the-edge quality or, when pushed, an individual sounding overdrive with a fuzzy, fried texture.

This custom colour edition takes this classic transformer-coupled, discrete Class-A germanium circuit, this time running internally at 24 volts from a standard 9 volt supply. The increased voltage gives extra headroom and a tighter low end – fantastic if you are looking for a little less saturation and grit, but without losing that unique sound of the Broadcast. The pedal also features a three position gain switch offering MID-LOW-HIGH modes. In LOW mode, the pedal has most headroom and stays nearly clean across its range, whilst retaining colouration from its germanium circuit and transformer – perfect if you use higher output pickups, baritone, bass or keyboards. The MID mode is voiced to sound and behave as the regular Broadcast – still pretty clean but adding more grit and saturation to the mix. In HIGH mode, as with the regular Broadcast, it heads into overdrive, distortion and fuzz but with a tighter low end.

LEVEL – Controls the overall volume of the pedal.

GAIN SWITCH – Selects low, medium or high gain mode. Low gain mode is when the switch is in its central position, medium left and high right.

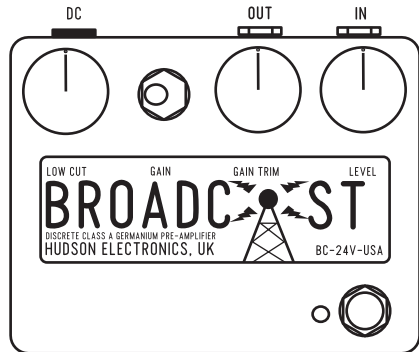
GAIN TRIM – Controls the gain level of the Broadcast. At higher settings the high-end of the signal is gently rolled off.

LOW CUT – Attenuates the low-end of the Broadcast. Since this control lies at the front end of the Broadcast's circuitry, it is interactive with the gain controls.

DC SOCKET – The Broadcast requires a DC power supply unit (PSU); please ensure it is a 9V regulated 2.1mm negative centre type. Any other type may damage your pedal. If you plan on sharing the same PSU with other pedals, we recommend using a PSU with isolated outputs.

 **DO NOT ATTEMPT TO RUN THIS PEDAL AT VOLTAGES HIGHER THAN 9.6 VDC AS THIS MAY DAMAGE THE PEDAL AND VOID ANY WARRANTY!** 

CURRENT DRAW – 50mA





HUDSON
ELECTRONICS, UK