

# Blackbird

→ LIMITED EDITION →

100% analogue, nasty, wild, octave fuzz. Its lineage lies with the 70s Japanese fuzz pedals from Shin-ei and Ibanez. The Blackbird has been tuned to push the mids, but with plenty of low end to mesh with bass as well as guitar. Loud and aggressive, it's perfect for glitchy leads, scuzzy blues riffs, through to psychedelic space jams and fuzzy freak-outs.

The Blackbird uses the same analogue octave generation method as many classic octave fuzzes from the 60s and 70s. The amount of upper octave present in the signal, and how it reacts, depends on what notes you feed into it, whereabouts you play on the fingerboard and which pickup you are using. For the most pronounced upper octave sound, play around the 12th fret and use the neck pickup of your guitar; rolling back the tone knob of your guitar can help to enhance the octave. Single notes, octaves and power chords produce the most 'musical' sounds from the Blackbird whereas complex chords (especially played above the 12th fret) create unpredictable results, very much like those generated by ring modulators. These can be discordant, colourful and downright strange but at the same time exciting and inspiring!

## CONTROLS & SPECIFICATIONS

**LEVEL:** Sets the overall output. Unity is around 11 o'clock.

**POWER:** A standard 9 volt DC regulated power supply with a 2.1 mm negative tip barrel plug or a 9 volt PP3 battery.

**CURRENT DRAW:** 5 mA

**DIMENSIONS:** (including knobs and jacks): 125x95x55 mm

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